

When I Survey the Wondrous Cross
for violin solo, SATB Chorus and organ

setting by Douglas Starr

Isaac Watts, 1707

with simple expression

This section of the musical score includes seven staves. From top to bottom: Violin (G clef, 3/4 time, key signature of two sharps), Soprano (G clef, 3/4 time, key signature of two sharps), Alto (C clef, 3/4 time, key signature of two sharps), Tenor (C clef, 3/4 time, key signature of one sharp), Bass (F clef, 3/4 time, key signature of one sharp), Manuals (two staves, G clef and F clef, 3/4 time, key signature of two sharps), and Pedal (F clef, 3/4 time, key signature of one sharp). The Violin part features eighth-note patterns with grace notes, while the other voices provide harmonic support with sustained notes.

This section continues the musical score. The Violin (Vl.) has a melodic line with eighth-note patterns. The Soprano (S.), Alto (A.), and Tenor (T.) sing the lyrics "When I sur - vey the". The Bass (B.) provides harmonic support. The Manuals (Man.) play a rhythmic pattern with sixteenth-note chords. The Pedal (Ped.) provides harmonic support at the bottom. The vocal parts are marked with dynamic markings: *mp* (mezzo-forte) and *mf* (mezzo-forte).

VI.

S. won-drous cross On which the Prince of glo- ry died, My rich-est gain I count but

A.

T. 8 won-drous cross On which the Prince of glo- ry died, My rich-est gain I count but

B.

Man.

Ped.

VI.

S. loss, And pour con - tempt on all my pride.

A.

T. 8 loss, And pour con - tempt on all my pride.

B.

Man.

Ped.

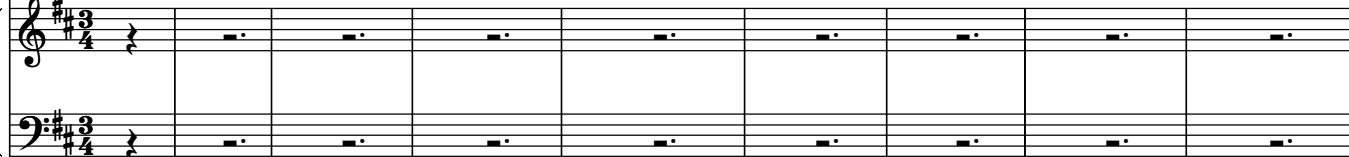
VI. 

S. 

A. 

T. 

B. 

Man. 

Ped. 

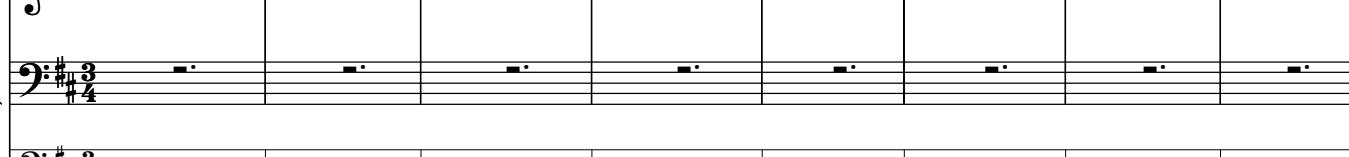
VI. 

S. 

A. 

T. 

B. 

Man. 

Ped. 