

The Gift of This Christmas?
For St. Paul's Episcopal Chancel Choir,
Christmas, 2005

setting, Douglas Starr
with a tribute to Rossetti/Holst

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Horn in F Bb Trumpet 1 2 Trombone Tuba Soprano Alto Tenor Bass Organ

The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Horn in F, Bb Trumpet 1 2, Trombone, Tuba, Soprano, Alto, Tenor, and Bass. The Organ part is split into two staves. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, and *semper legato*. Time signatures change frequently, including 5/4 and 6/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in parentheses below them.

Hrn.

Tr. 12

Trmb.

Tba.

S.

A.

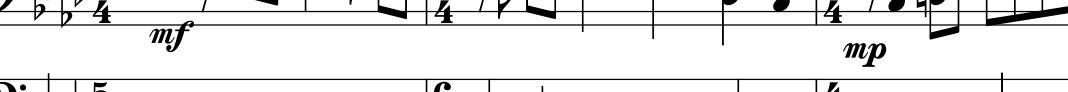
T.

B.
8

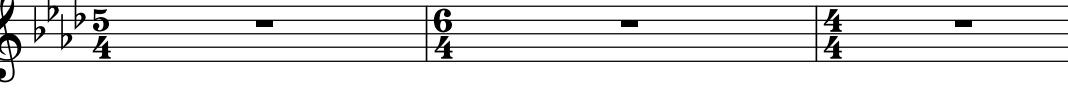
Org.

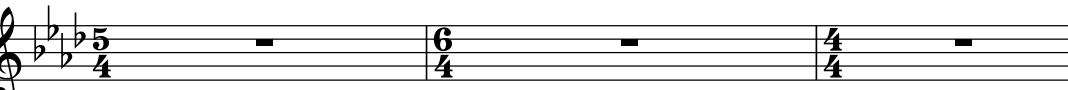
The musical score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Horn (Hrn.), Trombone (Trmb.), Bass Trombone (Tba.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is set in common time, indicated by the '4' at the beginning of each staff. However, the music includes measures in both 6/4 and 5/4 time signatures. The organ part (Org.) features a dynamic marking 'mp' (mezzo-forte) in the middle of its first measure. The vocal parts (Soprano, Alto, Tenor, Bass) have mostly rests in the first measure. The bass part (B.) has a single note in the first measure. The organ part begins with a series of eighth-note chords. The vocal parts enter in the second measure, with the soprano and alto singing eighth notes, the tenor singing a quarter note, and the bass singing a half note. The organ part continues with eighth-note chords throughout the measure. The vocal parts continue their pattern of eighth-note entries, while the organ part maintains its eighth-note chordal texture.

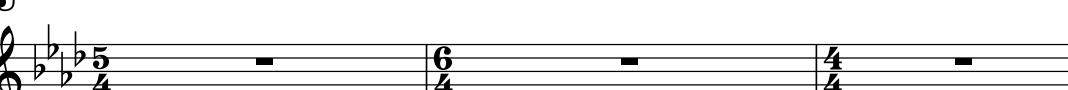
Hrn. 

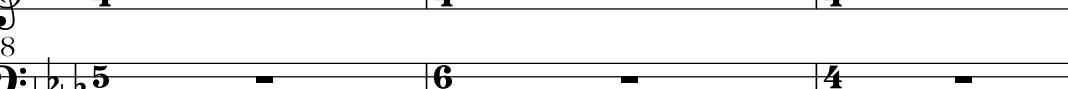
Tr. 12 

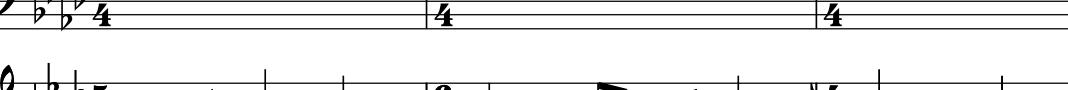
Trmb. 

Tba. 

S. 

A. 

T. 

B. 

Org. 



Hrn. 5 4

Tr. 12 5 4 *p*

Trmb. 5 4 *mp*

Tba. 5 4

S. 5 4 *mf*

A. 5 4 *mf*

T. 5 4 *mf* 8

B. 5 4

Org. 5 4 *mp*

This Christ-mas comes a-mong us As year _____ to year

This Christ-mas comes a-mong us As year _____ to year

This Christ-mas comes a-mong us As year _____ to year

This Christ-mas comes a-mong us As year _____ to year

This Christ-mas comes a-mong us As year _____ to year

Hrn.

 Tr. 12

 Trmb.

 Tba.

 S.

We sing of our sal-va-tion of Je_____ su, dear

 A.

We sing of our sal-va-tion of Je_____ su, dear

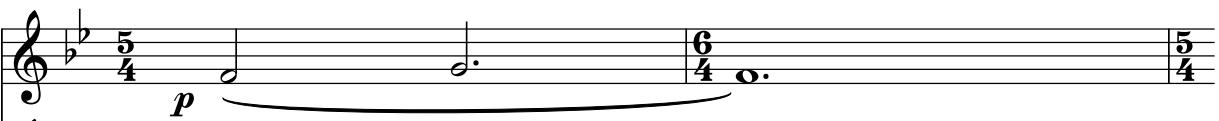
 T.

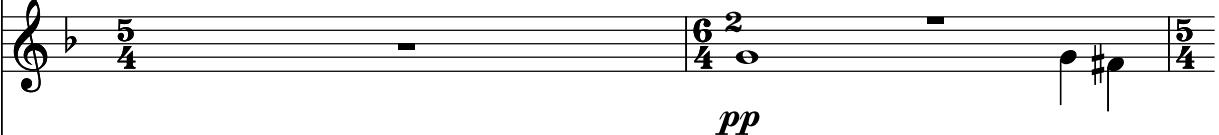
We sing of our sal-va-tion of Je_____ su, dear

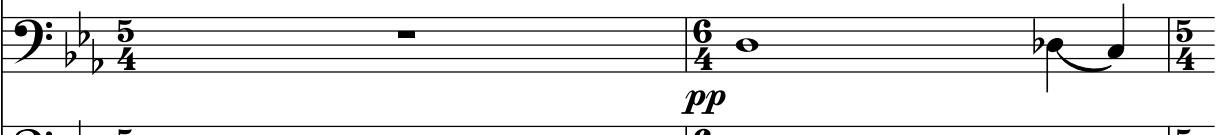
 B.

We sing of our sal-va-tion of Je_____ su, dear

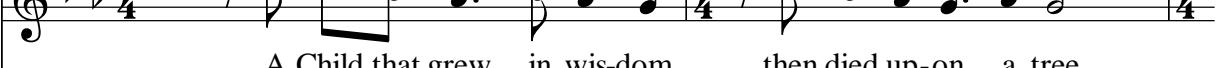
 Org.

Hrn. 

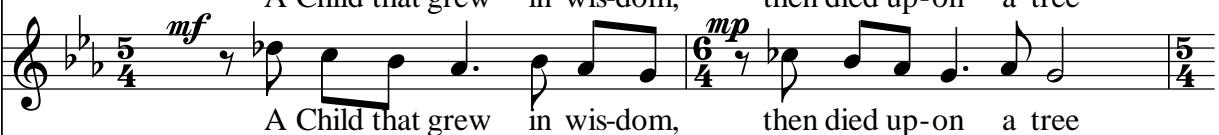
 Tr. 12 

 Trmb. 

 Tba. 

 S. 

A Child that grew in wis-dom, then died up-on a tree

 A. 

A Child that grew in wis-dom, then died up-on a tree

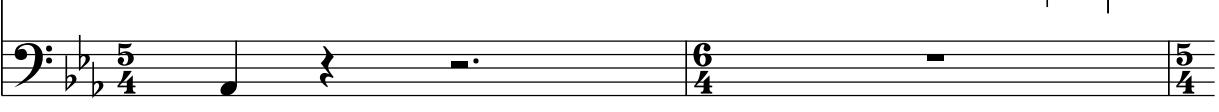
 T. 

8 A Child that grew in wis-dom, then died up-on a tree

 B. 

A Child that grew in wis-dom, then died up-on a tree

 Org. 



Hrn.

 Tr. 12

 Trmb.

 Tba.

 S.

The Lord of our sal-va-tion, The King of Glo____ry

 A.

The Lord of our sal-va-tion, The King of Glo____ry

 T.

8 The Lord of our sal-va-tion, The King of Glo____ry

 B.

The Lord of our sal-va-tion, The King of Glo____ry

 Org.